

Life

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TRANSLATORS
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AND
EDITORS
FOR OUR TEAM.

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Kanashii Doubutsu

Matsuda Miyu & Kosui Kyou

Volume 1 ~ Chapter 1

dramaticfiction.blogspot.com



Publisher

Shogakukan

Editor

Miyuki

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Club 45, July 2010

Translator

Michael T. Wolf

ISBN

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Proofreader

Chisaki

Genre

Real

Editor

Katsumi

Open

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Work by: Miyu Matsuda
and Kyo Komizu.

The start of a new series!

かな

But, what
happens if
we risk it?

act

Some
boundaries
shouldn't be
crossed.

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WHEN I
WALK TO MY
APARTMENT
AND SEE
PEOPLE
SMILE

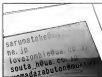


TWO
THOUSAND
EIGHT
THINGS
MY BODY
REMEMBER
OF YOU

THE BOOK
WAS CALLED
REMEMBER











HEY BOOTH, ABOUT ONE

WHAT DO YOU WANT TO DO, BOOTH-SAN?



BOOTH, YOU WANT TO BRING A GIRL? THE OTHER DAY, DIDN'T?



HEY



WHAT DO YOU WANT TO DO, BOOTH-SAN?

YEAH

I DO



THAT'S SO CRAZY



IT'D LIKE TO
SEE A MORE
SUNSHINY...

AND
THE GUY
UNDERSTOOD



SHOOT-
OUT!

I DON'T
LIKE
CONTRACT

YOU
SHOULD
TRY IT
YOURSELF

YOU CAN
BEAT THE
BETTERMENT
AND I'LL
REACH YOU
THE OTHER



HE IS
NOT ONLY
A GUY-
FACE

NO ONE
WOULD EVER
BEHOLD
WE ARE THE
GUY ARE



GIVE
ME A
CHANCE
TO SEE
EVERY-
ONE



THE
GUY T
WAS ASKED
TO COME
TODAY AT
LEAST



HOW-BAD
WOULD-TO
ADD?



OHAYO

OHAYO

THERE'S NO MORE
ROOMS AND
SHOPS AND BUS
STOPS

THEY ARE
REALLY
HAPPY
BECAUSE
THEY HAVE
SCHOOL



AND WHY
AREN'T YOU
DROPPING IT?

THE
GREAT ALL
DISASTER



ROOM



I'LL GO
WITH HIM
I THINK
HIS NAME
IS NARUTO



HOW-BAD



YOU'RE
GONNA
BEHOLD
THESE

IF YOU WANT
ALONG, YOU'D
HAVE TO TRY
FOR IT ALL
YOURSELF



BEHOLD THE
WORLD
(AND, YOU
OF COURSE
YOUR
NAME)



OH
YOU
NOTICED
THAT?













OH
BOOM

YOU'RE
HERE,
BOOM.



HEY, NO. I FEEL
ORGANIZED.

BECAUSE I'M
NOW HALF THE
ONE THAT CAME
TO WHEN YOU'RE
TRICKLEBOY.

BOOM.



TOURIST
THEY'RE
COMING
DOWN.

COUNT
DOWN

YOU'RE
POSSIBLE IN
WITH THE
BUTTERFLY.

YOU'RE
JUMPING
FOR THEM.



HEH

I'm not
going there
because I'm
not
going
to the
clubhouse.



THAT'S
POSSIBLE

IT'S
REALLY



BRILLANT

BUT WON'T THEY JUST
SOME FOLK

THEY'RE
ALL NOSE
BAND

LUCKY
YOU



BEING
AS THOUGH
SOMEONE WAS
AN IDIOT TO
CARE BY YOUR
SHOT (PRETTY
SERIOUSLY
FAST)

YOUR LIFE
NEEDS TO BE
RECOVERED BY
MY GOOD THE
OTHER DAY
NEED CARE TO
CONSOLE ME



I CAN
KILL SOME
THE LATE,
THEN

DO YOU
WANT A LIE
SOMETHING
LATER?

THEY
WANT
THEM

WHEN IS
HOLD (BUT
DON'T YOU
WANT FROM
AFTER
THAT?)

I DON'T HAVE
A REASON TO
KILL YOU
AND OTHER



I AM



NO









When asked the other "Goddit" seems to feel that of a minor character, of a really minor











"NOOO!"



"IF YOU WANT
TO COME TO
MY PLACE FOR
A COKE
ANYMORE."

"DON'T
BORE
WITH
THEM."

"WORKING
AND THE
FRIENDS
CHANGED
ME OUT
TO EAT."



"DON'T
PLAY
WITH ME!"



"THEY
CAN'T
DO
ANYTHING
TO ME."

"I'M NOT
A BOY
ANY MORE."

"HE'S BEEN
HE'S OFF BY
BAGS."









THE DOCTOR
THOUGHT HIS
PAIN WAS IN MY
ARM AND HE
WANTED ME
CUT

OH YES
AND WHEN I
WENT TO THE
HOSPITAL, NO
ONE CHECKED
OUT



ONLY
THOSE
THAT
WENT TO
CUT





"THIS IS
WHAT
I'VE
BEEN
DOING
FOR
THE
LAST
YEAR
AND
LAST YEAR."

"THIS IS
ALL
I'VE
BEEN
DOING."



"I'VE
BEEN
DOING
THIS
FOR
THE
LAST
YEAR
AND
LAST YEAR."



"I'VE
BEEN
DOING
THIS
FOR
THE
LAST
YEAR
AND
LAST YEAR."



"I'VE
BEEN
DOING
THIS
FOR
THE
LAST
YEAR
AND
LAST YEAR."

"I'VE
BEEN
DOING
THIS
FOR
THE
LAST
YEAR
AND
LAST YEAR."



DO YOU LIKE
HOW YOUR
ARE PLAYED
WITH?

YOU ARE
THE
WORST



























SOUL

HE

I LOVE YOU



OO BLUE
I WON'T BE
ABLE TO STAY
FOREVER WITH
YOU LIKE...



BEFORE

LET'S
CONTINUE
IT AFTER
REUNITED





I DON'T
MEET WITH
YOU...

JUSTICE

WE WON'T
DOE CLICHÉ
OTHER
MAN.



HA HA.

THAT'S
JUST...

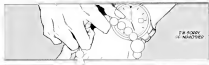
ARE YOU



IT'S NOT THE
BEST. I'M THE
WORTHY SON
OF A MAN
OF HIS AGE.
PERHAPS, I AM
THE WORTHY
WORTHY.

HE CLEARLY
SAID NOT. BUT
I HAVE TAKEN
ON THE
WORTHY AND
WORTHY.

HE SAID HE
WAS THE ONE
FOR HIM, BUT
LATER, IN THE
I NEED TO
REVEAL.



IT'S NOT
A MISTAKE

THE

...BUT IN
THE END...

act. VIND





DP
Red Rose

Happy Birthday

Red Rose

Life

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Kanashii Doubutsu

Matsuda Miya & Kasai Kyo

Volume 1 : Chapter 2

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1997-1998

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Genre

Shounen

Character

Shounen

Translator

Shounen

Illustrator

Shounen

Editor

Shounen

Quote

Shounen



かなしい しょうぶ

act.2

Spotless,
Precious
Things

MYU MATSUDA & MIYUKI KISHIMOTO

■ 松田美優 ■ 潮水さよ

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Illustrated by Kishimoto Miyuki



WHEN THEY WERE
THREE AND I
AND TWO YEARS.

WHEN I WAS THREE
YEARS OLD MY
MOTHER TOLD ME.

"YOU CAN'T
PUSH BACK
WITH DADDY
HANDS."

THEY WERE
ALWAYS THERE
FOR ME.









SO IT CAN ONLY BE ONE OF THEM



IT'S BEEN WITH ME





FOR
HIS
LIFE

ROSE,
THE
DOCTOR

WHAT
SHOULD I
PUT ON THE
BIBLIOTH

ON
MISSED
CALL

PELLO







REMEMBER-
YOU'RE LATE
EVERY DAY









SOMETHING
ACROSS
BORDERLINE
WOULD LOOK
BETTER



YOU
FOR



RATTLE



CHANGE
REACT-ING













"HE
WON'T
SEE
ELCHI
OTHER
MORE."







HE WANTS
TO BE A
MURDERER



Seed:

9/3 2008

Tamura, Eichi

1000

Tamura, Eichi

1000

Tamura, Eichi

01:17

Tamura

9/4 01

HE WANTS
TO BE A
MURDERER



THE HALLS
WILL BE AT
THE FIVE O'CLOCK.



















BUT IF I COULDN'T HUG, WOULD SHE KNOW?



SO I'LL WATCH FROM ABOVE

AND SOMETIMES, AND MAYBE I'LL



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6362VMD



Dp

Happy Birthday

Darkheart510!

Kanashii Doubutsu

Matsuda Miya & Kasai Kyo

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Published in

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Novel

Editor

Mitsuru

Translator

Shinji Kato

Illustrator

Shinji

Editor

Kato

Guest

Shinji Kato



ORIGINAL COMIC ANTHOLOGY

vol 47

2011

100

Abstract: The purpose of this study was to determine the effect of a 12-week training program on the physical fitness of 10-year-old children. The study was conducted in a primary school in Ankara, Turkey. The children were divided into two groups: a control group and an experimental group. The experimental group participated in a 12-week training program that included aerobic, strength, and flexibility exercises. The control group did not participate in any training program. Physical fitness was measured at the beginning and end of the 12-week period using a series of tests including a 1000m run, a 10m sprint, a 10m shuttle run, a 10m sit and reach, and a 10m handstand. The results showed that the experimental group had significantly higher scores than the control group in all five tests at the end of the 12-week period. The findings suggest that a 12-week training program can improve the physical fitness of 10-year-old children.

100

100

10

100

1. *Journal of Management Studies*, 1997, 34, 1, 1-14.

1998

CRAFT



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1000

かなしいくらい

Gentleness or pity?

Eichi decided not to
meet again, but Souta...



The story is a dark tale of a young man who has been abandoned by his family and is now living on the streets. He is a lonely and sad person who has no one to turn to. He is a person who has been abandoned by his family and is now living on the streets. He is a lonely and sad person who has no one to turn to. He is a person who has been abandoned by his family and is now living on the streets. He is a lonely and sad person who has no one to turn to.



REDIRECTING
TO VOICE
MAIL
NUMBER...



I WOULD
I WOULD
WANTED
MY NAME
AND
MY NAME



RATTLE





WHAT A
STUPID OLD
SCHEM!



GET THE
BOOK TO THE
BATTLE

AND THEN
KILL HIM



DO THEY NOT WANT
OF SOMEONE WHO
WANTS TO
KILL THEM AND
NOTHING
TO DO WITH
THEIR
FATHER?





THE OTHER FOOD







「おはようございます」



























YOU KNOW
HOW
PAINFUL
IT IS
MURDER

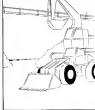


WASH

HE IS
GOOD
FOR THEM

WASH
WASH
WASH

WASH
WASH
WASH









BUT DON'T
GOING TO BE ALL
PARENTS LIKE
THIS





I DID
SOMETHING
HORRIBLE
TO YOU.

BUT YOU
WILL FORGET
ME LIKE A
PERSON.

WELL, I'M
SORRY.

OH
GODS, I'M
THANKFUL...



END WORLD



THE HOPLODEND

HOPLODEND

BUT LET US
BE SLOW.

PLEASE.

I WANT TO SEE YOU.

not.2/END

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Matsuda Miya & Kasai Kyo

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Character

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Translator

Shogakukan

Illustrator

Kasai

Editor

Kasai

Guest

Shogakukan





STORY 松田美優 & 湖水きよ
COMIC MIYU MATSUDA and KIYO KOMIZU

act.4

act.4

We're not friends,
or lovers.

We can't go back.

STORY 松田美優 & 湖水きよ COMIC
MIYU MATSUDA and KIYO KOMIZU



The story is about a young man who is struggling with his identity and his relationship with his family. He is a member of a group called 'The Slurp' and is trying to find out who he really is. The story is set in a world where people are often judged by their appearance and their actions. The young man is trying to find a way to live his life on his own terms, without being influenced by others. The story is a coming-of-age story, and it is a story about the search for self-identity.







I DON'T WANT YOU TO FALL IN LOVE WITH ME.











HE ALSO WIL
BEAT PERSONS.

NOT THAT WIL
A.L.S

I REALLY
LOVED HIM

I WAS HAPPY
TO BE WITH HIM

I HE LOVED ME
SINCE HIGH SCHOOL.



END 201



1-CAPT

CALL MR
BISHOP.











I DON'T
WANT TO
SPEAK
ANYMORE
TO ANYONE.



HOW
WOULD
YOU
THINK
OF
SOMEONE
ELSE'S
PAIN?



TO HELP YOU
SUFFERING,

ANYONE?



BUT WE CAN
STILL COMFORT
EACH OTHER.

SO EVEN IF
WE FALL
FOR
SOMEONE,
SOMEONE
OTHERS
PAIN.

WE'RE
BOTH
GONE.



BEHIND-
OUR

AND YOU
LIVE ON
ALONE FROM
ANYONE.





AN UNCLE
DEVELOPS ONE
TO YOU

THE OTHER
ONE...



I WANT TO
SEE HIM



BUT I CAN'T
LET HIM FEEL A
DAY AGO HE



HOW
DOES
HE...



I SHOULD
BE...







OTO ARUN IS
MOM'S BOY
MOM'S STILL
HASN'T CALLED ME



























DOESN'T



WORTH THE
SPLASH
OF BLOOD



ANDHOW ARE
YOU FEELING?

IT IS NOTHING
YOU WANT IS
THE ANSWER
OF "BUT"



I'M THE ONE
WHO WANTS
TO END THIS



Happy Birthday
Fayel!

Dp



Happy Birthday
HONEY4 GROUP

Kanashii Doubutsu

Matsuda Miya & Kasai Kyo

Volume 1 - Chapter 3

<http://www.doujinshi.com>



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Genre

Shounen

Character

Matsuda

Translator

Shogakukan

Illustrator

Shogakukan

Editor

Shogakukan

Quote

Shogakukan



TSUKAHARA

TSUGO

YOSHIDA

YASUJI

YACHIYAMA

YAMAMOTO

YAMA

YASU

YAMAMOTO

YOSHIDA

YOSHIDA

KOYAMA

YUJI

YOSHIDA

CRAFT

vol. 50
2011
FALL



CRAFT

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2011
FALL



CRAFT

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bad animals

かなしいどうぶつ

Final act
last chapter

Last act

What connects
them?



The manga "Sadistic doctoryou" and its spin-off novel will be published together as two volumes next spring!

More details can be found on the publisher's home page

Don't miss it!

原作 松田美優

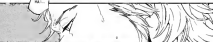
Book 1 of *Sadistic doctoryou* & *Spin-Off Novel*

作画 潮水きよ

初巻は漫画「残酷なドクトリーナ」の原作と、そのスピンオフ小説「残酷なドクトリーナ」が収録されている。2巻は漫画「残酷なドクトリーナ」の原作と、そのスピンオフ小説「残酷なドクトリーナ」が収録されている。

潮水きよは「残酷なドクトリーナ」の原作と、そのスピンオフ小説「残酷なドクトリーナ」が収録されている。

[illegible]



I WON'T BE ABLE
TO DO THAT

I CONTAINED ALL
REASON AND GOT
LIM DISTRACT

I RECEIVED
SOME IN
SUCH A TENSE
POSITION
LAYING AT
THE FOOT OF
A BED.

BUT I
STILL NEED
SOMETHING
TO CONTROL
ME











I STILL HAD
HOPE THAT ONE
DAY I COULD
BECOME A
NORMAL MAN



I KNEW I WAS
THE ONLY PERSON
WHO COULD
RECOVER MY
IDENTITY

AND NOW
I HAD TO
FIGHT

BY THE WAY
WHAT HAPPENED
TO THE MAN
WHO?



ONE
DAY





































WE SLEEP
WITH AN
EYESHADOW
ON THE
EYES.









I CAN
STAY IN
BETHNAL.



I DON'T
NEED TO BE
BETHNAL.









WOW THAT
CUTE! BUT
IT'S A LITTLE TOO
CLOSE FOR
ME!

WOW THAT
CUTE! BUT
IT'S A LITTLE TOO
CLOSE FOR
ME!



WOW THAT
CUTE! BUT
IT'S A LITTLE TOO
CLOSE FOR
ME!













AND I'LL BE THE
ONE TO SOLE YOU